SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Give a Critical appreciation of the poem "You laughed and laughed and laughed" under Postcolonial context.

17. Examine in detail about Renee Hulan's *Everybody Likes the Inuit* as a portrait of stereotypes authenticity.

18. Portray the value of resilience responsibility and tolerance in Joan MacLeod's play.

19. Substantiate the theme of redemption in the novel *The Stone Angel.*

20. How can the habitus between Negro workers and writers are bridged by Richard Wright.

NOVEMBER/DECEMBER 2025

GEN34/DEN34 — AFRICAN CANADIAN WRITINGS

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Simplify Atwood's Journey to the interior a metaphorical poem.

2. Name the character that compare to a little dog and a puppy.

3. Who disputes the notion of a distinct Canadian identity?

4. Identity the person who taught Jungfrau about wickedness?

5. Rephrase the opening scene of the play *Toronto, Mississippi.*

6. When and where was the play "Things Fall Apart" performed first?

7. What according to Carol Christ, women experience nothingness in their lives?

8. Assess the twins happens to born in Umuofia.

9. Label the protagonists who are having individual identity in chaotic social change.

10. Interpret the folklore cultures represented the identity of Negro.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Describe the cultural legacy- of imperialism in Okot Bitek's *My Husband's Tongue is Bitter*.

Or

(b) Critical analysis of imagery in Daniel Moses' *Inushuk*.

12. (a) What are the source myths of Canadian culture advocated by Renee Hulan?

Or

(b) Discuss the meeting between Anna and Harare at the night-club.

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13. (a) Justify that *Toronto, Mississippi*, a play of family sentiment and love.

Or

(b) Give a note on pen portrait of Jhana as autism woman.

14. (a) Sketch the character of Okonkwo with reference to postcolonial identity.

Or

(b) Relate the friendship between Anne and Diana Barry Farmer.

15. (a) Formulate about Canadian poetry mainly focused to narrative forms than lyrical ones.

Or

(b) Recommend the various social, historical and environmental influences dealing with the "garrison mentality" of Canadian literature.